



On sale: April 15, 2014

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Kate Pullinger

Landing Gear

TORONTO TOUR: APRIL 14 -17

"*Landing Gear* is a beautiful and profound story about finding love, peace and meaning in a too-busy world." *Quill and Quire* (starred review)

"This is the work of a writer at the top of her game, and I absolutely loved it."
Craig Davidson, author of *Cataract City*



In *Landing Gear*, novelist Kate Pullinger explores the complexity of contemporary life and the unexpected ties that bring people together.

Our modern world is inter-connected in myriad ways. From global flights which move workers between countries, to electronic communication that erases distances between friends, to families living great distances apart, never before have our inter-personal connections been so elastic. Here Pullinger examines the complex relationships between a diverse cast of contemporary characters whose lives sometimes literally crash into each other.

Drawing on the real-life accounts of airplane stowaways as the basis for this highly imaginative and exhilarating story, Pullinger creates a fascinating world of collision, connection and ultimately, redemption.

Kate Pullinger writes for both print and digital platforms. In 2009 her novel *The Mistress of Nothing* won the Governor General's Literary Award for Fiction. Her prize-winning digital fiction projects *Inanimate Alice* and *Flight Paths: A Networked Novel* have reached audiences around the world. As well as *The Mistress of Nothing*, Pullinger's books include *A Little Stranger*, *Weird Sister*, *The Last Time I Saw Jane*, *Where Does Kissing End?*, and *When the Monster Dies*, as well as the short story collections *My Life as a Girl in a Men's Prison* and *Tiny Lies*. She co-wrote the novel of the film *The Piano* with director Jane Campion. Kate Pullinger was born in Cranbrook, BC and is currently a Professor of Creative Writing and Digital Media at Bath Spa University. Follow her on Twitter @katepullinger. www.katepullinger.com

Landing Gear is also the cornerstone of an innovative new digital publishing venture, please visit www.randomhouse.ca/LandingGearAPI.

Landing Gear by Kate Pullinger

Hardcover, 290 pages | Doubleday Canada | 9780385681209

Planned on sale date: April 15, 2014 | \$29.95 Also available as an e-book

Advance praise for *Landing Gear* by Kate Pullinger

"Innovative, enthralling, kinetic, and often subversively funny. Alongside *Landing Gear's* stowaway, Yacub, we free-fall and rip a hole right through modern society's illusions of any shared comfort zone. I loved the headlong rush, the imperiled tenderness." Kathleen Winter, author of *Annabel*

"*Landing Gear* is a wonderful novel, a novel of secrets—it is a novel of many other things besides, but this is what held me to the narrative: secrets, each carefully and cleverly revealed, all abetting a propulsive storyline that offers up startling revelations to the very end. This is the work of a writer at the top of her game, and I absolutely loved it." Craig Davidson, author of *Cataract City*

"Strap yourself in and get in a comfortable position. Once you start *Landing Gear*, you won't be able to put it down. Pullinger takes you on turbulent and exhilarating ride through modern family relationships, our cultural divide and the unexpected things that come crashing into our lives." Brian Francis, author of *Natural Order*

"Kate Pullinger's exquisite writing draws us into a world in which characters negotiate between the probable and the all-but-impossible. 'How can they survive this?' we ask ourselves, and then it hits us: we all do." Wayne Grady, author of *Emancipation Day*

"A volcano, an airplane, an immediate, long-ago fall. From an extraordinary premise – the disconnections of our airborne world – Kate Pullinger weaves together fragments of four lives, unfolding in disparate corners of the world, lives that intersect finally in small-town England. A portrait of a modern nuclear family – explosive, searing, and the basic unit of life – *Landing Gear* is truly a novel for our brave new world." Marilyn Simonds, author of *A New Leaf*

"...there is an unexpected lightness to the narration, a quality that can be attributed to Pullinger's sharp and precise prose. The book is constructed in short chapters with strong narrative momentum and tension, a strategy to capture today's distracted reader. A fitting follow-up to its award-winning predecessor, *Landing Gear* is a beautiful and profound story about finding love, peace, and meaning in a too-busy world." Angie Abdou for *Quill and Quire* (starred review)

APRIL TOUR

Tuesday, April 15
9:00 a.m.

A Different Drummer Books: The Book & Author Series
Burlington Golf and Country Club
422 North Shore Boulevard East in Burlington

Wednesday, April 16
7:30 p.m.

IFOA Weekly
York Quay Centre - Brigantine Room
235 Queens Quay West, Toronto